

DINOSAU P SLAND



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SCREENSHOTS 1







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DYSAN CORPORATION has hired you with one objective: to rescue a scientific team trapped in an experimental base located on Dinosaur Island. But your helicopter is hit by lightning and falls on the opposite side of the island.

The gameplay is based on "Time Crisis" by Namco or "Jurassic Park" by SEGA classic lightgun arcade shooters. The "On rails" movement ensures that the player does not get lost in a 360 degree environment so he or she can even play sitting down.

Dinosaur Island is a first person "on rails" shooter with simple game mechanics. The objective of the game is to complete up to **10 CAMPAIGN**MISSIONS. Each mission has it's own cut-scene. You get a new weapon every 2 completed missions.

In addition, you will be able to test all the weapons in the game at any time in **6 TRAINING MISSIONS**. Completing these missions will also have different rewards: getting special Tactical Gloves (shooting ranges) or increasing the firepower of the weapons.



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DEFAULT



LEATHER



MILITARY



SKELETON



Upgrade SPAC



Upgrade MSBX



Upgrade M5A

PLOT / GAMEPLAY

DINOSAUE

You play the role of an adventurer hired to rescue a missing team of scientist. As you progress through the Campaign your skills are rewarded with different badges.

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CAMPAIGN ENEMIES















VELOCIRAPTOR















CHARACTERS / ENEMIES

You have 5 different weapons available. For each weapon you can choose between pistol, double pistol or rifle. These weapons can be divided into 3 types: reloading shot (**SPAC**), automatic shot (**MSBX**) or burst shot (**M5A2**).



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A smart and very visual set-up offers a comprehensive solution both for choosing your preferred control type (left and right handed) and for managing the connected controllers.

WEAPONS

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DINOSAUR

REAL-TIME SHADOWS, PROJECTORS and CULLED LIGHTING

The game features real-time shadows using of a smart character tracking technique. In addition, projectors are used to simulate other types of shadows such as vegetation or roofs.

Each scene has 15 to 25 lights (directional and omni) culled by elements.

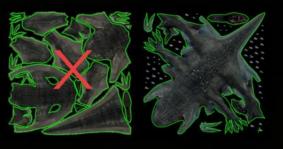








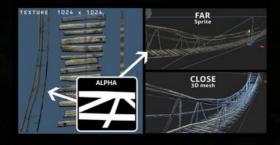
AVOIDING JAGGY PIXELS



UV maps with as few seams as possible.



Vegetation with alpha transparency instead of cutout



LOD: the furthest 3D models are replaced by sprites with alpha transparency.

TECHNICAL / PERFORMANCE



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- REAL-TIME SHADOWS
- ADVANCED MATERIALS
- 1 6 NEW MISSIONS
- 1 6 NEW ENEMIES
- 3 NEW WEAPONS
- TREAL BULLETS
- NEW DETAILS

Thanks to a smart -per character- system.

Clever mix of simple and complex materials and the extensive use of culled lighting.

6 training missions for the player to practice with the weapons before or during the campaign.

6 new enemies: Dimetrodon, Meganeura, Titanoboa, dinosaur eggs, electric fences and shooting ranges.

3 new pistols with single and dual controls.

Instead of just using the laser to aim, here you will see the live ammunition and use the laser only if you want to.

4 different tactical gloves, wristwatch, badges, training with objectives and rewards...

IMPROVEMENTS OVER THE PS4 VERSION